# Dance Experience

## 12 Minutes Max: *DRAMATIC EFFECT* May 31, 2019

* Presentation of work in progress for a full length solo Drag work, exploring my persona Mila Dramatic

## *The Nelken Line* by Kinesis Dance Somatheatro April 28-29, 2019

* Performance and musical direction for remount of the original work, organized in collaboration with the Pina Bausch Foundation

## EDAM: *Trionfi Amore* by Ne. Sans April 10, 12, 13, 17, 19, 20, 2019

* Collaborating on the development of a new work as dancer, accordionist, makeup artist, stylist, under choreographer Idan Cohen

## VIDF: *Pathways* by Vision Impure March 20-23, 2019

* Performance of full length piece by choreographer Noam Gagnon

## *It’s Just Drag* Tour January 18-19, 2019

* Performer and choreographer in Vancouver’s largest annual drag event (1200+ audience in attendance), with second show in Victoria

## *The Merry Widow* by The Vancouver Opera October 20-28, 2018

* Performed as a dancer, singer, and drag artist in full length operetta, under choreographic direction of Joshua Beamish

## *Pathways* by Vision Impure October, 2018

* Creation of a full-length piece, to be performed in March, under the choreographic direction of Noam Gagnon

## SFU Installation: *Settle* by Eowynn Enquist October, 2018

* Creation of new contemporary work, to be performed in November, under the choreographic direction of Eowynn Enquist

## *Shine!* September 22, 2018

* Choreographed and performed a piece for Vancouver fundraiser for Mental Health

## F-O-R-M September 15, 2018

* Created and performed in film “la grande aventure,” featured in Vancouver’s Festival of Recorded Movement

## Left of Main Presents: Mila Dramatic August 3, 2018

* Developed and performed an original 15-minute piece exploring the intersection of contemporary dance and drag

## Modus Operandi Presents June 29, 30, July 5, 2018

* Performed and collaborated in the creation of original choreographic works
* The Missing Piece – Paras Terezakis
* Haunt – Kate Franklin
* Untitled – Idan Cohen
* Untitled – Wen Wei Wang
* Performed reinterpreted remounts
* Annex – Shay Kuebler
* Excerpt from Black Fairytale – Yossi Berg and Oded Graf
* Choreographed, performed, filmed, and edited “la grande aventure de Milo et Mila,” a dance film featured in the MO show

## SIDF: *Orfeo as a Clown* by Ne. Sans June 9, 2018

* Dancer, pianist, makeup artist, and stylist, under choreographer Idan Cohen for Seattle International Dance Festival

## DanceLab Studio Showing: Idan Cohen/Ne.Sans May 13, 2018

* Collaborated in the development of a dance opera presentation, as dancer, pianist, makeup artist, and stylist

## Tara Cheyenne Performance: Lip Sync Battle May 12, 2018

* Performed two numbers in drag with an ensemble of 12; won the competition

## PuSh: *Hinkypunk* January 26, 2018

* Collaborated in the development of an original multimedia trio performance with choreographer Ralph Escamillon

## *It’s Just Drag* January 19, 2018, January 13, 2017

* Featured closing act each year in Vancouver’s largest annual drag event (800+ audience in attendance)

## The Dance Screen: Take 1 November 11, 2017

* Choreographed, performed, filmed, and edited “A Show of Hands,” a dance film featured in prominent Vancouver dance film series

## *Oh! It Started Raining. Rain rain rain. Vancouver. Haha!* July 14, 2017

* Collaborated in the development of an original duet performance under the direction of choreographer Kate Franklin

## Modus Operandi Presents June 23, 24, 27, 2017

* Performed and collaborated in the creation of original choreographic works
* Study – Serge Bennethan
* Jupiter – David Raymond
* Rise – Karissa Barry
* Tipping Points – Company 605

## TFD Presents: Vancouver’s Next Drag Superstar February 2017

* Judged and mentored in each of the five weeks of Vancouver’s most prestigious drag competition
* Winner of Vancouver’s Next Drag Superstar 2016

## Modus Operandi Presents December 18, 2016

* Performed excerpts of repertoire
* Dark Matters – Crystal Pite, under the direction of Eric Beauchesne
* Thin Skin – Marco Goeke, under the direction of Anna Herrmann

## Arts Umbrella Presents August 26, 2016

* Performed excerpts of repertoire
* Petite Mort – Jiri Kylian, under the direction of Lesley Telford
* Artefact – William Forsythe, under the direction of Amy Raymond
* Swan Lake – Mats Ek, under the direction of Rafi Sady

## Modus Operandi Presents June 17, 18, 2016

* Performed and collaborated in the creation of original choreographic works
* The Lonely Shoulder and Other Stories – Emmalena Frederickson
* /siNGK/ – Vanessa Goodman
* Dance Disquisition – Rob Kitsos
* 2 Bit Blues – Tiffany Tregarthen and David Raymond

## Fuse: *Back It Up* April 15, 2016

* Performed in Justine A. Chambers’ featured dance installation at Vancouver Art Gallery’s annual exhibition

## Discover Dance February 18, 2016

* Performed a series of new works in progress by Emmalena Frederickson, Tiffany Tregarthen, and David Raymond

## Dance In Vancouver Presents: Choreography Walk November 19, 21, 2015

* Collaborated directly with choreographers Justine A. Chambers and Josh Hite
* Designated director and coordinator for Modus Operandi’s performance within the walk

## Dance Allsorts October 25, 2015

* Performed a work in progress by Tiffany Tregarthen and David Raymond

## Shall We Dance September 12, 2015

* Premiered a dance installation by Tiffany Tregarthen and David Raymond at the Scotiabank Dance Centre Gala

## Lux Dance Company: *LEGO: “Choice”* April 30-May 3, 2015

* Lead dance and aerial silks soloist in full length production, under the direction of Moses Asher Christen

## Lux Dance Company: *BARE: “cecedit angelus”* June 8-10, 2014

* Dance soloist in Lux Dance Company’s inaugural production, under the direction of Moses Asher Christen

## Mosaica Dance Company: *Tempus Fugit* May, 2013

* Choreographed and performed in an original work for McGill’s primary dance company, in Montreal, Quebec

# Makeup Experience

## The Turning Point: *The Old Man and the Sea* March 9-10, 2019

* Did quick change makeup for 14 musicians and vocalists during 10-minute intermission

## Dance Lab: *Orfeo ed Euridice* May 13, 2018

* Did variations on clown makeup for a cast of nine dancers

# Music Experience

## Everywhere I Go March, 2014

* Recorded album with Juno award-winning Canadian folk artist Shari Ulrich
* Collaborated on piano, accordion, and vocal accompaniment

## Shari Ulrich tour March, 2011-2014

* Traveled and performed in the Shari Ulrich Folk Trio across Canada
* Performed on piano, accordion, and vocals

## Tonal Ecstasy 2009-2013

* Member of McGill University’s oldest a cappella ensemble
* Primary music arranger
* Musical Director from 2011-2013

## Yamaha National All-Star Jazz Band May 2013, 2012

* Selected as pianist in MusicFest Canada’s national big band for two years, under the direction of Denny Christianson

## TD Young Jazz Showcase September, 2008

* Selected as one of five featured young jazz artists to perform at the All Canadian Jazz Festival, under the direction of Denny Christianson

## Grade 8 Classical Piano Examination 2005

* Completed Royal Conservatory of Music examination

# Education

## Radical System Art Intensive July 2019

Four-day intensive in movement theory, company repertoire, and improvisation. Explored the influences of martial arts, dance, and theatre, under the direction of Shay Kuebler.

## SPRINGBOARD DANSE MONTRÉAL June 2019

Three-week intensive workshop in Montréal, designed to facilitate career development for emerging dancers through creative process and relationship-building. Includes workshops, classes, creations, the restaging of celebrated repertory, international auditions, installations, and pop-up performances. Coordinated by Artistic Director and Founder Alexandra Wells.

## Open Source Forms January 2019

Introductory level OSF material in combination with improvisation structures using movement, voice, drawing, and writing. Facilitated by Mascall Dance, and taught by Susanna Hood.

## The Presence of Mind in Motion July 2018

Improvisation-based movement patterning workshop with Helen Walkley. Focus on somatic work, and influenced by Laban training.

## Modus Operandi Contemporary Dance Training Program 2015-2018

Full-time multidisciplinary dance training, with a focus on foundational contemporary technique, movement generation, and improvisational structures, under the direction of Artistic Directors David Raymond and Tiffany Tregarthen, along with Associate Director Kate Franklin.

## Gaga Intensive NYC January 2-7, 2018

Exploration of Ohad Naharin’s Gaga improvisation technique, as well as study of various works of Israel’s Batsheva Dance Company repertoire. Directed by former company members Bobbi-Jene Smith, Shamel Pitts, Or Schreiber, and Omri Drumlevich.

## Arts Umbrella Summer Intensive Training Program August 8-26, 2016

Summer intensive training program, exploring ballet, contemporary and gaga technique, and several works of international repertoire. Intensive was directed by Artemis Gordon, and included classes by Francisco Martinez, Jonathan Alsberry, Marc Bovin, Tom Weinberger, Amy Raymond, Lesley Telford, and Rafi Sady.

## Joffrey Ballet School Summer Intensive June 20-July 22, 2016

Classical ballet foundations in the Vaganova method, with a focus on traditional and contemporary ballet repertoire, pas de deux, and ballet history.

# Skills

Circus training in aerial silks, hoops, trapeze, pole, and tumbling  
Conversational in French and Mandarin Chinese  
Makeup  
Styling  
Singing, piano (classical/jazz), accordion  
Drag